CCAC Public Meeting

Moderated by Jennifer Warren

Tuesday, June 18, 2024

2:00 p.m.

Remote Proceeding

Department of the Treasury

U.S. Mint

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A P P E A R A N C E S

List of Attendees:

Joseph Menna, Chief Engraver

Michael Costello, Manager of Design and Engraving

Gwen Mattleman, Senior Legal Counsel and Project Counsel for the Iran Hostages Congressional Gold Medal

Brock Pierce, Chairman of Commission 52

Lin Cornelius, Family Member and Subject-Matter Expert for Polly Cooper

Paul Gilkes, Coin World Senior Editor

Maggie Pahl, Editorial Director of Numismatic News

Mike Unser, Founder and Editor of CoinNews

Peter van Alfen, CCAC Chair

April Stafford, Chief, Office of Design Management

Boneza Hanchock, Senior Design Specialist

Roger Vasquez, Senior Design Specialist

Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC

Arthur Bernstein

Dr. Christopher Capozzola

Jeanne Stevens-Sollman

John Saunders

A P P E A R A N C E S (Cont'd)

List of Attendees:

Michael Moran

Donald Scarinci

Sam Gelberd

Kellen Hoard

Greg Weinman, Senior Legal Counsel and Counsel to the CCAC

Ezra Friedlander

Barry Rosen, Former Hostage

Steve Kirtley, Former Hostage

Dave Roeder

BreAnn Hollinger, State Department Brand Manager with the United States Department of State and the Bureau of Global Public Affairs

Celia Bussard, Assistant General Counsel of the Oneida Indian Nation

Denise Desiderio, Senior Policy Advisor for Akin on behalf of the Oneida Indian Nation

Megan Sullivan, Senior Design Specialist

Russell Evans, Design Manager

A P P E A R A N C E S (Cont'd)

List of Attendees:

Brendan Tate, Senior Government Affairs Specialist, Office of Legislative and Intergovernmental Affairs

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P R O C E E D I N G S

MR. VAN ALFEN: Good afternoon. I call to order this meeting of the Citizens Coinage Advisory Committee for Tuesday, June 18, 2024; and the time is 2 p.m.

I would like to remind the members that we are participating via videoconference and to mute their phone or microphone on the microphone Teams -- or the Microsoft Teams program when not talking and to announce your name when you speak, for the transcript as well as for the public listening.

Before we begin, I want to introduce the members of the committee. So please respond "present" when I call your name.

Arthur Bernstein, representing the general public? I believe you're muted.

MR. BERNSTEIN: It took me a second to unmute. I am present.

MR. VAN ALFEN: Thank you very much.

Dr. Christopher Capozzola, the member specially qualified in American history?

DR. CAPOZZOLA: Present.

MR. VAN ALFEN: Jeanne Stevens-Sollman, specially qualified in sculpture or medallic arts?

MS. STEVENS-SOLLMAN: Present.

MR. VAN ALFEN: John Saunders, recommended by the House Minority Leader?

MR. SAUNDERS: Present.

MR. VAN ALFEN: Michael Moran, recommended by the Senate Majority Leader?

MR. MORAN: Present.

MR. VAN ALFEN: Donald Scarinci, recommended by the Senate Minority Leader? Not yet with us.

Sam Gelberd, the member specially qualified in numismatics?

MR. GELBERD: Present.

MR. VAN ALFEN: Kellen Hoard, representing the general public?

MR. HOARD: Present.

MR. VAN ALFEN: And as far as I know, we have two members who indicated earlier that they would not be attending today; and those are Dr. Harcourt Fuller, recommended by the Speaker of the

House, and Annelisa Purdie, representing the general public.

And I am Peter van Alfen, the member specially -- specially qualified as a numismatic curator and am the chairperson of the CCAC; and I believe we do have quorum.

The -- the agenda for today's public meeting includes approval of minutes and letters to the Secretary of the Treasury from the May 20, 2024, public meeting; review and discussion of the candidate designs for the former hostages of the Iran Hostage Crisis, 1979, 1981 Congressional Gold Medal; and review and discussion of the candidate designs for the 2026 Native American dollar coin.

Before we begin our proceedings, I ask the mint liaison to the CCAC, Ms. Jennifer Warren, if we are aware of any members of the press who are remotely watching this public meeting.

MS. WARREN: This is Jennifer Warren. Yes. We have three: Paul Gilkes, Coin World Senior Editor; Maggie Pahl, Editorial Director of Numismatic News; and Mike Unser, Founder and Editor of CoinNews.

MR. VAN ALFEN: All right. Thank you very much.

And for the record, I would also like to confirm that the following mint staff are in attendance today. So please indicate "present" after I have called your name.

April Stafford, Chief, Office of Design Management?

MS. STAFFORD: Present.

MR. VAN ALFEN: Okay.

Megan Sullivan, Senior Design Specialist?

MS. SULLIVAN: Present.

MR. VAN ALFEN: Roger Vasquez, Senior Design Manager?

MR. VASQUEZ: Present.

MR. VAN ALFEN: Russell Evans, Design Manager?

MR. EVANS: Present.

MR. VAN ALFEN: Boneza Hanchock, Design Manager?

MS. HANCHOCK: Present.

MR. VAN ALFEN: Okay.

Sukrita Baijal, Design Manager?

MS. STAFFORD: She is absent.

MR. VAN ALFEN: Okay.

Joseph Menna, Chief Engraver?

MR. MENNA: Present.

MR. VAN ALFEN: Michael Costello, Manager of Design and Engraving?

MR. COSTELLO: Present.

MR. VAN ALFEN: Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC?

MS. WARREN: Present. And I'd like to point out, sir, that Donald Scarinci has joined us as well.

MR. VAN ALFEN: Wonderful. Thank you very much.

Greg Weinman, Senior Legal Counsel and Counsel to the CCAC?

MR. WEINMAN: Present.

MR. VAN ALFEN: Okay.

Gwen Mattleman, Senior Legal Counsel

and project counsel for the Iran Hostages Congressional Gold Medal?

MS. MATTLEMAN: Present.

MR. VAN ALFEN: Thank you very much.

And, Brendan Tate, Senior Government Affairs Specialist, Office of Legislative and Intergovernmental Affairs?

MR. TATE: Present.

MR. VAN ALFEN: All right. Thank you very much.

And finally, I want to note for the record that we will be joined later in the meeting by the liaisons for the various programs we are reviewing today. These include for the former hostages of the Iran Hostage Crisis Congressional Gold Medal.

We will be joined by Ezra Friedlander, liaison for the program, as well as former hostages Brock Pierce, Steve Kirtley, Barry Rosen, and Dave Roeder. We are also joined by BreAnn Hollinger, State Department Brand Manager with the United States Department of State and the Bureau of Global Public Affairs.

And for the 2026 Native American $1 coin, we will be joined by Celia Bussard, who is Assistant General Counsel of the Oneida Indian Nation; Denise Desiderio, who is Senior Policy Advisor for Akin on behalf of the Oneida Indian Nation; and Lin Cornelius who is a family -- family member and subject-matter expert for Polly Cooper.

And thank you all for joining us today, and we certainly look forward to hearing from you on your preferences and thoughts on the portfolio. I'd like to begin with the mint. Are there any other issues that need to be addressed before we start?

MS. WARREN: This is Jennifer Warren. We are getting some noise. So I just ask again, if you are not talking, to mute your mic.

That may be you, Greg, 'cause I think it's coming from that room.

MR. VAN ALFEN: All right. Thank you.

All right. So our first order of business for this committee is the review and approval of the CCAC minutes and letters to the Secretary of the Treasury from our public meeting on May 20, 2024.

Are there any comments on the documents? All right. Hearing none, is there a motion to approve the minutes and letters?

MR. BERNSTEIN: This is Art Bernstein. I'm happy to move approval.

MR. VAN ALFEN: Thank you, Art.

Is there a second?

MR. HOARD: I'll second, Peter. This is Kellen Hoard.

MR. VAN ALFEN: Great, wonderful, Kellen. Thank you.

All right. So all those in favor, please signify by saying "Aye."

MULTIPLE SPEAKERS: Aye.

MR. VAN ALFEN: All right. Are there any objections to the motion? All right. Hearing none, without objection, the minutes and the letters are approved.

Before we begin, there are a couple of things I would like to say. First off, Annelisa Purdie, as I mentioned earlier, was not able to join us today; but she did submit some comments, which I

circulated to the committee members earlier today.

I am asking the committee if they have any objection to submit these to the public record. Are there any objections to submitting Annelisa's comments for the public record? All right. Wonderful. In that case, I would ask then that these be submitted for the public record.

Now, before we begin our first portfolio review today, I would also like to take a moment to make a few comments. There are a handful of national and world events that I remember clearly from my youth, and one of them began just days before I turned 12 years old, and this was the Iran Hostage Crisis.

My parents, like most adults in this country, were fixated on the news for months; and their worry and concern for the hostages deeply affected me as well. The hostages' eventual release, especially after the catastrophic attempt to rescue them, was a cause for celebration in my household and that of countless others across the country.

What the hostages endured and their

collective unbroken resolve during their 14 months of captivity is deserving of national admiration and respect.

The Congressional Gold Medal that has been awarded to them more than 40 years after the nightmare they suffered will -- I hope -- bring some pride and solace to those former hostages who remain and will be a lasting tribute to those who did not live -- live to see this honor.

On behalf of myself and my colleagues on the CCAC, I would like to extend an especially warm welcome to the former hostages who are attending this meeting and to any others who may be watching. We are truly honored to have you with us today and look forward to hearing your thoughts on the designs that we will be reviewing.

With that, I would like to begin with this first portfolio, which is for us to consider the obverse and reverse candidate designs for the former hostages of the Iran Hostage Crisis, 1979, 1981 Congressional Gold Medal.

The Congressional Gold Medal was

authorized by Public Law 117-320, and April Stafford and Megan Sullivan will now present the candidate obverse and reverse designs for this Congressional Gold Medal.

April, if you would, please?

MS. STAFFORD: Thank you so much.

First, a little background on this program, it is the Iran Hostages Congressional Gold Medal Act that awards a single Congressional Gold Medal to the former hostages of the Iran Hostage Crisis of 1979 to 1981, highlighting their resilience throughout the unprecedented ordeal and the national unity it produced, marking four decades since their 444 days in captivity and recognizing their sacrifice to the United States.

On January 20, 1981, United States diplomats, military personnel, and civilians were released after being held hostage for 444 days by militant supporters of Iran's Ayatollah Khomeini in a violation of international law.

They were taken from the United States Embassy in Tehran, Iran; and the ordeal came to be

known as the Iran Hostage Crisis. The hostages were subjected to intense physical and psychological torture throughout their captivity and were routinely told to denounce the United States.

One hostage wrote, "Viva la roja, blanco, y azul," which means, "Long live the red, white, and blue," on the walls of his cell as a reminder of the values he swore to protect.

The hostages showed extraordinary courage by continually engaging in acts of resistance against their captors, such as refusing to sign condemnations of the United States in the face of the gross violations of their human rights.

When welcoming the hostages home on January 28, 1981, President Ronald Reagan stated the following: "You've come home to a people who for 444 days suffered the pain of your imprisonment, prayed for your safety, and most importantly shared your determination that the spirit of free men and women is not a fit subject for barter.

You've represented under great stress the highest traditions of public service. Your

conduct is symbolic of the millions of professional diplomats, military personnel, and others who have rendered service to their country."

More than 440 years -- sorry. Excuse me. More than 40 years since their release, the people of the United States acknowledge the endurance, strength, and contributions of these great American heroes.

In developing the portfolio, the United States Mint worked closely with our primary liaison, Ezra Friedlander, as well as former hostages and the Department of State. I'd first like to recognize Ezra Friedlander and ask if he'd like to say a few words.

MS. WARREN: Sir, you have to open your mic.

MR. FRIEDLANDER: Am I good?

MS. WARREN: You're good.

MR. FRIEDLANDER: One second. Okay. I'm good. Okay. Perfect. Okay.

Okay. Thank you so much. I'm very grateful for this opportunity. I would like to first acknowledge Brock Pierce, who's the Chairman of the

Iran Committee -- the Iran Congressional Gold Medal Committee, who worked tirelessly throughout this process.

I don't know if Brock is on the -- on the videocall; but if he is, I'd like to acknowledge his -- his outstanding leadership. To me, this was in many ways a labor of love.

I was a young kid. I was born in 1968. I remember coming home every -- every day from school, my grandmother, who helped raise us, asking her about the hostages, whether they were released or not.

I still have at home the U.S. News & World Report and -- and Newsweek magazine, the split cover of the inauguration of Ronald Reagan and the famous iconic photo, I think, of Barry Rosen coming down the -- the tarmac with the airplane when he was -- when they were released. So for me, this was -- I always wanted to do something growing up.

The -- the image remained etched in my memory; and I said I would like to for the 40th year spearhead a campaign to acknowledge their heroism because these were, in my opinion, the -- they are --

and they should remain, and God should bless them until 120 with long life.

They -- they were the best. They represented the United States under such trying times; and they made us proud; and this is an opportunity to acknowledge their heroism; and as they say, better late than never.

MS. STAFFORD: Thank you so much, Mr. Friedlander. I really appreciate that.

And I will note for the committee that our designated liaison, the former hostages, and the feedback from the Secretary of State all aligned on preferences for these candidate designs. They preferred Obverse 1A as well as Obverse 4A to be used as a reverse. So I will make note of that as we move through the portfolio.

And, Chairman, if it's okay with you, since there is consensus across all of our stakeholders for preferences and because the committee -- they do have the design descriptions, I will just stop and read that design description for the -- the preference of the obverse and the reverse, if that's

okay with you. So we'll move --

MR. VAN ALFEN: That's perfectly fine, April. Yeah.

MS. STAFFORD: Thank you, sir.

We'll move first through the obverse designs. We have Obverse 1 and Obverse 1A. Obverse 1A, again, is the preferred obverse by our designated liaison, the former hostages, and the State Department. This design depicts a group of blindfolded people as if contained within the number 444, the amount of time of their captivity.

Fifty-three stars representing the number of hostages surround the border, along with the inscription, "Act of Congress 2022." This design also features the additional inscription, "November 4, 1979," the date the hostages were captured, along with, "American Embassy" and "Tehran, Iran."

Moving on, we have Obverse 2, 2A, 3, 4, 4A. Again, Obverse 4A is the preferred reverse design by our designated liaison, the former hostages, and the State Department.

This design features an American eagle

in flight after shaking loose a tie that bound its talons, along with the inscriptions, "Welcome Back to Freedom" and "Act of Congress 2022." This design includes the date of the hostages' release, January 20, 1981, as an additional inscription. We also have Obverse 5, 6, and 6A.

Moving on to the reverse candidate designs, we have Reverses 1, 2, 3, 3A, 4, 5, 6, 7, and 7A.

Chairman, that concludes the candidate designs.

MR. VAN ALFEN: Thank you very much, April.

Before we begin our consideration, I would actually invite the former hostages who are attending with us today if they would like to make any comment of -- about the design preferences or anything else.

MR. FRIEDLANDER: I think Barry Rosen is on the call.

MR. KIRTLEY: I had one quick -- go ahead, Barry.

MR. VAN ALFEN: Yeah.

MR. FRIEDLANDER: Oh, sorry. I'm going to -- I'm going to mute myself. Sorry.

MR. ROSEN: This is Barry Rosen. I have to say I'm very humbled by -- by the presentation and by the -- the idea that we are going to have a gold medal in -- in our honor.

It's been 45 years actually since we've been taken hostage, and it's still a memory etched in my mind and my soul, and I think this does give us some real comfort in the sense that we are recognized for the period of captivity that we spent in Iran, and I -- I want to thank everyone for what you have done for us.

Concerning the -- the design, I -- we had a committee of -- of former hostages, and we felt that the obverse and the reverse were the ones that were most profound and said the most about our -- our captivity and our release.

And -- and I -- I want to commend everyone for following up and -- and working on the design that -- that we preferred. Thank you very

much.

MR. VAN ALFEN: Thank you very much, Mr. Rosen.

Mr. Pierce, Mr. Kirtley, or Mr. Roeder, if you would also like to make comments, I'd certainly welcome them.

MR. KIRTLEY: Well, this is -- this is Steve Kirtley. I'm a retired Marine Corps major, the young corporal on embassy duty there; and as Barry said, we went through this process and really came up with some very striking images to represent the medal, I thought.

And thanks to all of you guys -- guys and girls that are -- that are working on it. We certainly do appreciate it.

Thanks again to Ezra and -- and Brock for all that they've done to make this happen. I think it's -- it's a beautiful -- beautiful piece, and we're really looking forward to getting the award here in the near future. Thank you.

MR. VAN ALFEN: Thank you, Mr. Pierce.

MR. PIERCE: This is --

MR. VAN ALFEN: Or sorry. Sorry, Mr. Kirtley.

MR. PIERCE: This is Brock --

MR. VAN ALFEN: Yeah. Go ahead, Mr. Pierce.

MR. PIERCE: Yeah. This is -- this is Brock -- yeah -- Brock Pierce. I was not one of the hostages, just to be clear. I -- I was chairman of Commission 52 that helped facilitate, organize, and make sure that this recognition occurred to the best of my abilities.

And it's a great pleasure to be here today and to witness this progress, this recognition, and this honoring as a man that was only born in 1980. So I have no personal recollection of this set of events, but I'm just grateful to see this effort resulting in those deserving this recognition receiving it. So thank you.

MR. VAN ALFEN: Well, thank you, Mr. Pierce, for the clarification and also for your hard work in seeing this through.

Mr. Roeder, if you're with us, if you'd

like to make a comment as well? I don't hear anything from you.

So I will then ask if there are any technical or legal questions from the committee about this program or these designs for the former hostages of the Iran Hostage Crisis, 1979 to 1981, Congressional Gold Medal before we begin our general discussion.

MR. FRIEDLANDER: May -- may I say --

MS. WARREN: I'm sorry, sir.

MR. FRIEDLANDER: -- one word, please?

MS. WARREN: Ezra has a question.

MR. VAN ALFEN: Oh, yeah. Sure, please.

MR. FRIEDLANDER: I -- I don't have a question. I just want -- wanted to thank the U.S. Mint. I worked very closely with Boneza and April and Jennifer, and it's such a pleasure working with each and every one of you. I hope I didn't leave any -- anyone out.

I'm just a little bit overwhelmed because this is the culmination of many, many years of

hard work; but the -- the -- all the -- when you submit all the different choices, it's a difficult choice because each and every one of them is so deserving.

But really my -- my appreciation to all of you for your hard work, for your service; and God bless you all.

And -- and, all the former hostages, we're so grateful to you.

And thank you, Brock Pierce. Thank you, our chairman. You're -- you're still the Chairman of Commission 52 because, God willing, we're going to have a ceremony; and I look forward to greeting everyone in person. Thank you.

MR. VAN ALFEN: Yeah. Thank you, Mr. Friedlander, and for your efforts as well in seeing this through.

John, I believe I saw your --

MS. WARREN: And, Peter, John had his hand up.

MR. VAN ALFEN: Right. Okay.

John, go ahead, please.

MR. SAUNDERS: Yeah. I was asking if there's any edge inscription or how the edge is on this medal.

MS. STAFFORD: No, sir. There is no edge inscription on Congressional Gold Medals.

MR. SAUNDERS: Okay. So it's just not only this one; but just in general, there's no edge inscription. Thank you.

MR. VAN ALFEN: Okay. Are there any other questions from the committee? Comments? All right. Well, hearing none, let us begin our consideration then; and I would like to remind members to please try to keep your comments to five minutes or less and to identify yourself prior to speaking, for the record.

Let's begin with Mike Moran, please.

MR. MORAN: Thank you, Peter. This is Mike Moran. I'm going to concur -- concur with the -- the recommendations of the panel on their choices of Obverse 1 and Obverse 4A, but I would like to draw attention on the reverse to Design 7 and 7A.

There were three -- there are three

adults here in the room. I'm joking on that. There are three adults here that were adults when this happened: Donald; Jeanne; and Mike, me.

And I can tell you that there was no emotion that we could express other than anger and frustration over the futility of the situation from our perspective.

The only thing that we could do was to tie a yellow ribbon around a tree, and I remember seeing a lot of those, and any time I see them for any occasion now I will always associate them with the hostages.

And therefore, I -- 7 and 7A particularly appeal to me; and had I gone through the ordeal of this, I -- I might have chosen that instead of 4A, Obverse 4A, for the reverse; but nevertheless, I will respect the choices that have been recommended to us.

Thank you, Peter.

MR. VAN ALFEN: Well, thank you, Mike; and in fact, that immediately brought to mind that Tony Orlando and Dawn song, which was, you know, very

popular at the time as well; and of course, we had a yellow ribbon around a tree as well. So thank you for bringing that back to memory.

Art Bernstein, if you would, please?

MR. BERNSTEIN: Hello, this is Art Bernstein; and I would point out that I believe Michael has miscalculated my age when he was identifying the adults in the room.

MR. MORAN: I -- I did. As your name got called, I thought, "He's going to nail me"; and he did.

MR. BERNSTEIN: I also concur on the recommendation of the liaisons for the Obverse 1A and Obverse 4A to be the reverse. I did want to make a generic comment.

We often talk when we discuss the gold medals about the need to say, "Act of -- Act of Congress," and I'm one of those people who considers it important that the words "Act of Congress" be included. I'd like to see that on every gold medal that -- that is produced.

But I think it's important when we look

at the two choices that are being recommended to realize that there are a lot of dates on this disc. If we go with 1A and 4A, we're going to have, "November 4, 1979." We're going to have, "Act of Congress 2022"; and then we're also going to have, "January 20, 1981" all on the same item.

And at a minimum, I would recommend that we don't need the year of the congressional action. I just find having three dates to be confusing, and I would recommend that we delete "2022" from the design. Thank you.

MR. VAN ALFEN: All right. Thank you very much, Art; and I'll be happy to consider a motion to that effect once we're through the process.

Jeanne Stevens-Sollman, if you would, please?

MS. STEVENS-SOLLMAN: Okay. Thank you very much, Mr. Chairman.

When I first reviewed the portfolio, it was very complicated; and I'm very happy to hear what the hostages said and what they -- what this means to them, what it means to us, and I also have to agree

with Mike Moran. I was tying yellow ribbons. Sorry. I wasn't in that category of age.

But I very much agree with Obverse 1A and am a little disappointed in Reverse 4A. I -- I think it's -- it's simple, and maybe that's needed because of the obverse being as complicated, and I do think we need to have "Act of Congress" on that medal.

So sorry, Mr. Bernstein.

And that's all I have to say. Thank you very much.

MR. VAN ALFEN: All right. Thank you, Jeanne. You -- you were breaking up a little bit there towards the end; and as I understood it, you were recommending that we maintain "2022" after "Act of Congress"; is that correct? Is that what you were saying?

MS. STEVENS-SOLLMAN: Yes. Yes. Yes.

MR. VAN ALFEN: All right. All right. Thank you for that clarification.

Dr. Christopher Capozzola, if you would, please?

DR. CAPOZZOLA: All right. So this is

Chris Capozzola, and I want to thank you for giving us the chance to consider this Congressional Gold Medal.

So I've been on the Citizens Coinage Advisory Committee. I've got to meet a whole bunch of really interesting Americans. I never imagined I would get the chance to meet some of our surviving Iran hostages. I'm honored to be in your presence.

I think, like others, I guess, I -- let me just make one -- one comment, which is that in -- in many ways, a CGM, like other coins, teaches a lesson; and it's an opportunity for a civic conversation; and I think that this can teach a lesson about resilience, endurance, and service.

It can also teach a lesson about national unity at a time when that is urgently needed; and I think for that reason, like others, I was drawn in many ways to Reverse 7; and so I will just, you know, sort of flag a kind of shared sense with others that there's a real opportunity to depicting -- you know, depicting the -- the yellow ribbon.

And obviously, I -- I appreciate the choices of -- of the liaisons and others. I think 1A

and -- and 4A as the reverse work well together in part because they have the -- the beginning date and the end date.

They document -- you know, they document not only with the number 444 days but with the other -- with the front -- with the obverse and the reverse having the beginning and end date of captivity to convey that very effectively. So I don't know that 7 could be easily swapped in without causing some date complications.

Two very small things, one, we actually do have a little bit of editing to do if we go with this choice because 1A features, "November 4, 1979"; and 4A features "January 20th" with a T-H; and I have no preference between one and the other; but we should be consistent on whether we're having the "4th" or "4" in -- in the coins.

And then second, I -- personally, this is just a preference; and I don't know if the State Department has any official stylistic choice; but my own preference or recommendation would be, "U.S. Embassy" or "American Embassy" just to distinguish or

-- that this was representing the United States.

But with that, I would endorse the choices of -- of the liaisons and the hostages. Thank you.

MR. VAN ALFEN: Thank you very much, Chris.

I would certainly -- if our State Department representative is here with us today, I would certainly welcome the liaison to answer Chris' question about "American Embassy" versus "U.S. Embassy."

MS. HOLLINGER: Yes. Thank you for that question. This is BreAnn Hollinger with the State Department. The "U.S. Embassy" versus "American Embassy" did not come up in our review. So at this point, we do not have a preference one way or the other. If the committee has a choice, we will gladly support it. Thank you.

MR. VAN ALFEN: All right. Thank you very much.

Thank you, Chris, for your insightful comments, as always.

Donald Scarinci, if you would, please?

MR. SCARINCI: So like a previous speaker said, I never thought I would ever meet even on Zoom, you know, someone who I put a yellow ribbon trees for back in the day; and I wasn't -- I wasn't an adult back then. I -- some people -- most people would say I'm not an adult now either; but, you know, may -- may we never grow up. It's a trap.

And, you know, I -- I remember, you know, lining -- you know, I lived -- I grew up in -- in Union City in a very urban area, and there weren't a lot of trees there, but the few trees on my street all had yellow ribbons, and it was a very emotional time.

And probably if there -- if back then there was a protest, I would be one of the people protesting against terrorism instead of what people are protesting about today, which is sad and -- and shameful, you know, and must be so for you.

So I think this is a great -- I think -- I think you picked -- you know, I was -- I -- you know, I -- I'm -- I'm delighted with -- you know,

with your selection of the obverse. I think -- you know, I think Joe's team did -- did an amazing job designing this. It's -- it's actually a work of art.

I mean, I -- I think it's a really nice design. So kudos to the artist, whoever it is, which I haven't been able to figure out, which is bothering me.

The reverse -- the reverse choice, while I would love to have seen a yellow ribbon, this is a very -- I mean, this -- you know, what -- what I like about your choice here is, you're telling the whole story; right? So I don't have the yellow ribbon, but I have the story; right?

The obverse is, you know -- you -- you know, the -- the date of -- you know, the date of the beginning of captivity. The reverse is the date of freedom, you know, 444 days later; and I would just kill the "Act of Congress" at the top, which we'll talk about later, I'm sure.

I'm just -- all you've got to do is kill the "Act of Congress," and the eagle stands out, and the negative space works if you kill it on the

reverse -- right -- the proposed reverse.

So -- so I think -- I think you've got a great design. You know, I -- I mean, there's no -- no reason to have much discussion other than to go to a vote; and the only reason I'm making a motion is, I know some of the members like to speak about all the designs. So I'm not making a motion to just adopt this and go on to fixing it. So let's just continue.

MR. VAN ALFEN: All right, Donald. Thank you very much, and we'll certainly return to that motion in a few moments.

Sam, if you would, please?

MR. GELBERD: Thank you, Peter.

This is Sam Gelberd. I also would first just say what an honor it is to be on the committee and getting to choose -- help have a say in these designs. I was -- it was a little bit before my eighth birthday as a boy.

So I do remember seeing my parents glued to the television set every night and just how it impacted this nation and just the extreme joy when the hostages were released. So I'm very honored to be

a part of this today.

I do concur with the -- the choices that have decided on Obverse 1A and a reverse using Obverse 4A as the reverse image. I could go either way when it comes to including "Act of Congress 2022." I do appreciate Art saying that the date is -- it could be a bit confusing having three dates on the coin.

Whether or not we keep that in place, I'm okay; but I do like what Donald said about having just negative space up there. I think it would be good use of that space.

So I love the symbolism on the obverse design with the rough or kind of pitted or matte finish to the field. I think it helps convey the -- how rough the situation was that the hostages went through. So I like having that as well.

And on the reverse, it's a smooth field; and with the eagle flying from the east toward the west, it's great symbolism.

Some of the other designs maybe with some edits might be able to be worked, but I do concur

with the decisions that have already been made. I accept them. I think we could go with that, maybe with some other minor -- minor modifications. Thank you.

MR. VAN ALFEN: All right. Sam, thank you very much.

John Saunders, your comments, please?

MR. SAUNDERS: Thank you. This is John Saunders. I, again, was left out of the group. I'm a 1949 baby. So I remember the Hostage Crisis well. I support the liaison's choices. They were the hostages, the people involved.

I also like 7 -- 7A, as Mike said, 'cause -- but that was what we were experiencing in America. We -- we did the yellow ribbons. We weren't over there. So I think it's appropriate that we go with a reverse that the hostages like, and as -- as has been said, it tells a story.

Something has never been -- hasn't been mentioned here at all, but I also kind of want to give a shoutout for the people that tried to do the rescue effort.

If -- if you -- the rest of you that were around, remember the failed rescue and the helicopters that -- that went -- had mechanical difficulties, and they had to abort, but that was -- yeah. We were all sad that it -- you guys didn't get out earlier with the rescue attempt.

I also think -- while I -- I agree and I would second Donald's motion to accept the recommendation of the liaisons, I -- I think some other designs here were pretty good and need to be -- a little bit of a shoutout, I mean, I liked Design 2. I liked Design 6.

I thought -- on the reverse, I thought 1, 2, and 3 were okay; and I liked 7, again, for the reasons that it appeals to, you know, people that were here because we -- the yellow ribbon was -- was something that we were doing.

But it -- other than if they let you know that there were a lot of yellow ribbons and a lot of people concerned in America, it really didn't have any effect on the hostages.

And I also agree with Chris on both of

his suggestions. I -- I like "U.S. Embassy" a little bit better than "American" because "American" obviously can also -- I think people know what it means. I don't think it's bad calling it the American Embassy, but I think it's -- it's more correct to call it the U.S. Embassy.

And I also -- I -- I think it's -- there's something to be said for being consistent with, like, November 4th -- 4, comma, or 4th; but I don't think that's particularly necessary. I mean, I'm perfectly happy with -- with inconsistencies there, but I -- I do -- I agree with Chris' comment.

Quite frankly, I don't really care whether the date is after the "Act of Congress" or not. I -- whatever it -- people want to do -- I -- I think maybe we should ask the liaisons what they think about having that date on there and going with whatever they say.

But I thought this was a nice project, a number of nice designs; and I think the liaisons have picked appropriate ones. So that is to say I'll second Donald's motion. Thank you.

MR. VAN ALFEN: All right. Thank you very much, John. In fact, I will ask Mr. Rosen and Mr. Kirtley if they do -- since you asked that question, if they do have a preference for the date or not. "Act of Congress 2022," I mean.

MR. ROSEN: I don't have a preference, but I -- I do think that it -- it does say something that that's the year that United States Congress did recognize us.

So from that point of view, I think it -- it might be important, and I understand that three dates can be confusing, but I don't know. For us -- for those of us who -- who spent those 444 days, it didn't seem confusing.

MR. VAN ALFEN: All right. Thank you, Mr. Rosen.

Mr. Kirtley, do you have an opinion on this?

MR. KIRTLEY: My -- hey, everyone, thanks again for all this. My opinion is -- having the "2022" on there is -- is fine for me. I -- I think it goes to illustrate that -- you know, the

amount of work that -- that went into this, and -- and it kind of illustrates how long it took to happen and that those that are supporting us never gave up on it.

So I'm -- I'm fine with it being -- being left on there; and I'm fine with the "American Embassy, Tehran, Iran" also. I -- having a little bit of an IT background, I imagine these are all kind of -- of graphic images that are developed and then being voted on, so whatever you guys agree on.

I mean, I think the hostages like what we picked already; but hopefully if there's any changes, it wouldn't take very long to get that done. So I -- I think we're happy with the way it looks currently.

MR. VAN ALFEN: All right. Thank you, Mr. Kirtley.

Finally, Kellen, if you would like to make some comments as well, please?

MR. HOARD: Yeah. Thank you. I'm really good with what the liaisons chose. I think 1A is really the -- by far the most striking design. Everyone was telling their stories of their experience

of that time period. I was born a quarter century after all of this occurred, so maybe a little bit different perspective on it.

But my touchstone with it was really coming up through high school and learning about it in school and then now in university, where I'm studying international affairs.

And what really -- what students today I think I've seen most glean from learning about this time was that it was people. It wasn't necessarily just abstract geopolitics but that it was people fundamentally, and I think that 1A shows that very well. It communicates the people at the center of this far more than the nation states.

So I think it's the best portfolio. I'm happy to support 1A for the obverse. For the reverse, I'm also, you know, content with 4A.

I think it really pairs well to have something kind of concrete and tangible on that obverse, the people themselves and the -- and the crisis itself, and on the reverse actually having those kind of underlying principles and values which

maintained throughout their time there, showed their resilience and the motivation to get them home.

So I'm really quite happy with 1A as well.

On kind of the minutiae, I would be inclined to independently keep "2022" for the same reasons that the liaisons mentioned in terms of -- for better or for worse, that's when Congress decided to honor -- honor these folks, and so I think it's important to -- for posterity to have that on there, when they chose to do that.

I'd be inclined to remove the T-H on "January 20th" to have consistency between the obverse and reverse. I have no opinion on "American" versus "U.S." So that's it for me. Thank you.

MR. VAN ALFEN: Wonderful, Kellen. Thank you very much.

And as far as my own opinion is concerned, I am more than happy to concur with the selection of the obverse and reverse designs selected by the liaisons and the hostages. I think that these are both very good designs that, I think, will

certainly produce a beautiful Congressional Gold Medal.

With that, since there does seem to be a general concurrence among the committee members in terms of recommending the obverse and reverse designs selected by the liaisons, I would certainly welcome a motion to do just that.

And, Donald, I believe that you had proposed that motion already. So if you would like to propose that, I would certainly welcome it.

MR. SCARINCI: Yes. I'd like to make a motion that we approve as the obverse, Obverse 01A and as the reverse Obverse 04-A.

MR. BERNSTEIN: Arthur Bernstein would second that.

MR. VAN ALFEN: Wonderful. Thank you.

Are there any questions on that motion or comments? I -- I would suggest actually that we would vote on this, and then we can return to some of the inundations momentarily and deal with those individually. So if there are any other comments, aside from those issues that have been brought up, I'd

certainly welcome those at this moment too.

All right. If there are none, then all those in favor of the -- of the motion, please say "Aye" to signify.

MULTIPLE SPEAKERS: Aye.

MR. VAN ALFEN: Are there any opposed? All right. Wonderful. Then the motion carries. So we --

MR. SCARINCI: Mr. Van Alfen, can I second motion for the --

MR. VAN ALFEN: Sure.

MR. SCARINCI: -- to keep it simple? And I know there's other motions that are probably going to be made, but I would keep -- I'd make a motion to remove the "Act of Congress 2022" from the Reverse Design 0-04A. So I would keep it -- I would keep it on the obverse, "Act of Congress 1922 [sic]," and remove it. It's a duplication. Remove the duplication from the reverse.

MR. VAN ALFEN: Okay. Is there a second on that motion?

MS. WARREN: I'm sorry, Chairman.

May I ask -- were you saying that "Act of Congress 2022" is duplicated on the obverse and the reverse? I'm -- I'm not seeing that.

MR. SCARINCI: On -- on Obverse 01A, "Act of Congress" --

MR. VAN ALFEN: No. I -- I'm sorry, Donald. I think you -- you have 01 and 01A confused. So the --

MR. SCARINCI: No. Actually, I have -- I -- I'm using a printout that I got, as opposed to the actual thing. So there's no motion necessary. Yeah. Okay.

MR. VAN ALFEN: Oh, okay. All right. All right. So --

MR. SCARINCI: I see what you did. You changed -- you changed the numbers. Okay. I'm looking at a different --

MR. VAN ALFEN: Right.

MR. SCARINCI: I'm looking at something different.

MR. VAN ALFEN: Okay. All right. Got it.

MR. SCARINCI: So -- so withdraw my second motion. It's fine as it is.

MR. VAN ALFEN: Okay. Okay. Great.

Okay. Kellen, I see your hand is raised.

MR. HOARD: Yeah. I'm wondering if I can make an alternative motion here to -- in terms of modification to design.

Leave "Act of Congress 2022" and have the mint consult with liaisons on whether they want the T-H -- to keep it consistent between obverse and reverse, whether -- whether they want the T-H and whether they want "American Embassy" or "U.S. Embassy" to have the mint liaisons figure that out.

MR. VAN ALFEN: All right. So as I understand it, the motion is to leave the inscription "Act of Congress 2022" and then leave it to the discretion of the liaisons to make a choice between removing T-H or adding T-H to one or the other side to maintain consistency; is that correct?

MR. HOARD: Yeah, as well as the conversation of "American Embassy" versus "U.S.

Embassy."

MR. VAN ALFEN: I'm sorry. To -- so to leave that as well to the discretion of the liaisons?

MR. HOARD: Yeah.

MR. VAN ALFEN: Okay. All right. Is there a second on that motion?

MR. SAUNDERS: I'll second on the motion, but I think they've already spoken that they like it as -- as is. So, you know, if they change their minds, I'm -- I'm happy for them to talk to the mint about the issues; but what we heard a minute ago was, they -- they like it as is. So I'm perfectly happy as is.

I mean, I guess we can always make little editorial comments on anything; but whatever their preference is, is fine. So I guess I'm -- I'm kind of agreeing with Kellen's motions but saying it's unnecessary because I think they've spoken.

But any of the liaisons, if I'm putting words in your mouth, please tell me if I'm putting them in incorrectly.

MR. VAN ALFEN: Okay. Are there any

other comments on this motion?

Art, I see your hand is raised.

MR. BERNSTEIN: Yes. I -- on the question of identifying the embassy, I wanted to point out a technical detail. The congressional act authorizing this medal refers to the building, the facility, as "The United States Embassy"; and I think that detail is important as we consider this motion.

MR. VAN ALFEN: Okay. Would you like to make a friendly amendment to address that particular issue or leave it to the discretion of the liaisons?

MR. BERNSTEIN: Oh, that's a hard question. Maybe -- maybe we would be best off separating that issue from the other two, if Kellen was willing to leave off the portion referring to the embassy; and we can discuss that separately.

MR. VAN ALFEN: Kellen, would you be willing?

MR. HOARD: I mean, we can. We can. I don't think that the CCAC necessarily needs to, you know, spend our -- our time fenagling over that when

the liaisons have generally expressed a preference, but we can separate it if you want to.

MR. VAN ALFEN: Okay. Then let's separate it then.

Is there any other discussion -- discussion on this motion as it is now, leaving "Act of Congress" and then leaving the T-H on "20th" or adding it to "4th" to the discretion of the liaisons?

MS. WARREN: Mike Moran has his hand up, Chairman.

MR. VAN ALFEN: All right.

Mike, go ahead, please.

MR. MORAN: I really don't have anything other than a general comment. We over the last several years are getting tripped up on where we put "Act of Congress" or if we put "Act of Congress" on any of these medals.

And to me, it seems appropriate that we move this to the rim because it will give the artists much more flexibility in the future in terms of the design and -- and use of negative space, and it's just a general observation that we ought to recommend that,

but I -- as to the motion that Kellen's got -- has -- has on the table, I'm fine with it.

MR. VAN ALFEN: All right. Wonderful. Thank you.

Any other comments or questions on this motion? All right. Then why don't we vote on the motion? All of those in favor of this motion to leave the inscription "Act of Congress 2022" and the addition or subtraction of T-H to the dates on the obverse and reverse, please signify by saying "Aye" if you are in favor of that motion.

MULTIPLE SPEAKERS: Aye.

MR. VAN ALFEN: Are there any opposed? All right. So the motion carries. Thank you very much. So let's discuss then this question of "American" -- the -- the inscription "American Embassy" versus "U.S. Embassy." I see a hand raised; but I don't see whose it is, if I could have some help with that.

MS. WARREN: Chris Capozzola.

DR. CAPOZZOLA: Yeah.

MR. VAN ALFEN: All right, Chris.

Chris, if you would, please?

DR. CAPOZZOLA: This is Chris Capozzola. I -- I raised this at the beginning.

And -- and hopefully informed by Art Bernstein's reading of the enabling legislation, I'd like to make a motion that we recommend replacing "American" with either "U.S." -- "U, period, S, period" or "United States," as informed by any further input that may come from the State Department liaison in particular, who -- and that's the motion.

And I'll just say, you know, she reflected that they didn't have a comment at this time; but they may if they have further time to consider that. Thank you.

MR. VAN ALFEN: All right. Thank you very much, Chris.

Do I have a second --

MR. BERNSTEIN: Arthur Bernstein would second that.

MR. VAN ALFEN: All right. Thank you.

Any discussion or questions and comments on this motion?

Kellen?

MR. HOARD: Yeah. I was just wondering before we vote on the motion if we could just ask the liaisons if they have a preference formally.

MR. VAN ALFEN: Sure.

Mr. Rosen, do you have a --

MR. ROSEN: In retro -- in retrospect, I -- I would -- I would prefer "U.S. Embassy" rather than "American." After -- after this discussion, I think that it -- it's more appropriate.

MR. VAN ALFEN: Thank you very much.

Mr. Kirtley, do you have an opinion on this motion?

MR. KIRTLEY: Yeah. I would go with that. "U.S. Embassy" is -- is illustrative enough for the purpose of this, and then to -- to always match the actual Act of Congress would -- would be beneficial, I guess. Thank you.

MR. VAN ALFEN: All right. Thank you, Mr. Kirtley.

Any other further comments or questions on this motion? All right. Let us vote on the motion

then. All of those in favor of this motion, please signify by saying "Aye."

MULTIPLE SPEAKERS: Aye.

MR. VAN ALFEN: Are there any opposed? All right. The motion carries. Okay. Are there any other issues for further discussion then on this portfolio?

I see -- oh, Greg, I see your hand was raised; and I'm sure the issue you're going to bring up is scoring; and I was --

MR. WEINMAN: Yes.

MR. VAN ALFEN: -- just going to mention that. So we will of course score on this --

MR. WEINMAN: Actually, I don't -- this is Greg. I don't think there's a need to do the typical ordinal scoring. That -- that does -- that doesn't serve a value at this point because you've made a recommendation. I do need the merit scoring though.

MR. VAN ALFEN: Right.

MR. WEINMAN: If you could check the circles for -- to provide any merit scores, that is --

that is material to how we evaluate the AIP artists and make determinations of who stays in the program. So if you could complete the merit scoring and email that to me, that would be useful.

MR. VAN ALFEN: All right. Yes. Let's please give that --

MS. WARREN: And John has his hand up.

MR. VAN ALFEN: John, yes?

MR. SAUNDERS: I -- I would -- I was going to bring up scoring too if no one else had, but I -- I think it's actually a good idea to score it just because it -- it provides feedback to the mint artists as to which designs we like -- like the best. So I -- I suggest we go ahead and score it and -- subject to what other people think.

MR. VAN ALFEN: Okay. Thank you, John.

Greg, do you have a problem with that?

MR. WEINMAN: I have no -- happy to -- happy to tally. No objection if you'd like to.

MR. VAN ALFEN: All right. All right. And in fact, that -- that would make a nice segue, taking a short break between this portfolio and the

next.

And as we finish this portfolio, I would like to thank our liaisons, and particularly the former hostages, Mr. Rosen and Mr. Kirtley, for your presence here today. It really truly is an honor for us to have this opportunity to -- to talk with you, even though it is unfortunately virtual.

If we were in person today, I would very much be honored to shake your hands both; and so thank you very much for all that you have done and that you endured as well; and I hope that -- again, that this Congressional Gold Medal will be something of a solace for you and for all that you have endured.

So with that, I would like to conclude the business then on --

MR. ROSEN: Thank you.

MR. VAN ALFEN: -- this Congressional Gold Medal for the Iran Hostage Crisis and encourage the members of the Citizens Coinage Advisory Committee to send your scoresheets as quickly as possible to Greg Weinman.

And we will take a short five-minute

break, Greg, do you think?

In order to let Greg tally the scores and -- and for us to --

MS. WARREN: We can --

MR. VAN ALFEN: -- prepare for the next portfolio --

MS. WARREN: This is Jennifer. We can take either a five- or ten-minute break, whatever works for -- for you all.

MR. VAN ALFEN: Okay.

Greg, would you have a preference for five or ten minutes?

MS. WARREN: We -- he doesn't need to announce the scores, so.

MR. VAN ALFEN: Okay. Okay. All right. Then let's take a five-minute break. It is now 2:59. So we will resume at 3:04 p.m. then.

MR. ROSEN: Thank you.

MR. WEINMAN: I probably will -- I probably will announce the -- if we're going to score, I might as well announce them. So we'll do that when we get back --

MR. VAN ALFEN: Okay. All right. Thank you.

MR. WEINMAN: -- on the record. Thanks.

MR. ROSEN: Thank you.

(Off the record.)

MS. WARREN: Here it's 3:04.

MR. VAN ALFEN: All right. Thank you very much.

MS. WARREN: Court -- let me -- let me find out from the court reporter.

Are you ready to go?

Yes. She is. So whenever you all are ready to go.

MR. VAN ALFEN: All right. Thank you.

Greg, are you ready with the scores?

MR. WEINMAN: No. I have -- I have not -- I'm just now receiving -- receiving the scoresheets unfortunately.

MR. VAN ALFEN: Okay.

MR. WEINMAN: So any -- I might need another five minutes.

MR. VAN ALFEN: Okay. Why don't we continue to have a break then for another five minutes? And we'll --

MR. WEINMAN: Yes, please. Thank you. We'll get it.

MR. VAN ALFEN: -- resume at 3:10 p.m.

MR. WEINMAN: Yes. We'll get there. I'll let you know when I'm ready.

MR. VAN ALFEN: All right. Thank you.

(Off the record.)

MS. WARREN: It is 3:08, Peter.

MR. VAN ALFEN: All right. Wonderful.

I would now like to turn it over to Greg Weinman to give us the scores on the Congressional Gold Medal portfolio.

Greg, if you would, please?

MR. WEINMAN: Yes. So for -- the Obverse Design 1 received 10 points. This is out of a possible 27, so 10 points. Design 1A, which of course was the recommendation, received a perfect 27. Design 2 received 7. Design 2A received 6. Design 3 received 2 points.

Design 4 received 10 points. Design 4A, which of course was the recommendation for the -- for the reverse, received 23 points. Design 5 received 0. Design -- Design 6 received 4, and Design 6A received 5.

As the -- the designated reverses, Reverse 1 received 3 points. Reverse 2 received 8 points. Received -- Reverse 3 received 6 points. Reverse 3A received 5 points. Reverse 4 received 2 points. Reverse 5 received 2 points. Reverse 6 received 3 points. 7 received 10 points, and 7A received 10 points.

So obviously, the recommended designs were in fact the high-scoring designs. Thank you for the answers.

MR. VAN ALFEN: All right. Thank you very much, Greg; and as always, the scoring is interesting, to say the least.

So as our business on this portfolio has concluded, again I would like to express appreciation of course to our former hostages who are with us today but also to the other liaisons, Ezra

Friedlander and Brock Pierce, who endeavored greatly obviously to bring this Congressional Gold Medal to fruition, and as well as to BreAnn Hollinger for her efforts as well.

So thank you all, again, for your presence here today.

Now moving on to our next order of business, this is the portfolio to consider the reverse candidate designs for the 2026 Native American $1 coin; and for this, I would again like to welcome our liaisons, Celia Bussard, Denise Desiderio, and Lin Cornelius, who we had the opportunity to meet at our public meeting in person back in April.

So welcome, again, to this meeting of the CCAC; and I would now like to turn it over to April Stafford and Megan Sullivan, who will present the candidate designs for this 2026 Native American $1 coin.

So, April, if you would, please?

MS. STAFFORD: Thank you so much.

Okay. So a bit of background, every year since 2009, in accordance with the Native

American Dollar Coin Act, the United States Mint has annually minted and issued dollar coins that honor the important contributions made by Indian tribes and individual Native Americans to the United States.

The obverse of the coins retain the depiction of the Sacagawea -- of Sacagawea and her infant son, first used in 2000 on the Sacagawea Golden Dollar; and in 2026, the reverse will commemorate the Oneidas at Valley Forge.

The portfolio being presented today includes candidate designs revised based on feedback from legislated liaisons, key stakeholders; and that includes meetings of the U.S. Commission of Fine Arts and the Citizens Coinage Advisory Committee in April of 2024.

The portfolio only includes preferred designs identified by the Senate Committee on Indian Affairs, the Congressional Native American Caucus of the House of Representatives, and the National Congress of American Indians.

Tribal consultants representing the Oneida Nation and the Oneida Indian Nation have been

identified as subject-matter experts to this CCAC meeting.

And again, thank you, Chairman. You welcomed Lin Cornelius of the Oneida Nation and Denise Desiderio and Celia Bussard of the Oneida Indian Nation.

So the Oneida Nation favored Designs 1, 3, 6, and 7 for their depiction of Polly Cooper; and the Oneida Indian Nation favored Design 3 for the strong depiction of the relationship between the Oneidas and the United States.

Of all of the designs that you'll see here today, Design 3 is the only design that is preferred by a legislated liaison and favored by both the Oneida Nation and the Oneida Indian Nation.

So we will tell you a little bit about the theme for 2026. The Oneidas were very early supporters of the American cause, who provided critical information, troops, scouts, and spies to American forces in the Revolutionary War.

At the invitation of General George Washington, a contingent of Oneida warriors joined

Americans at Valley Forge, Pennsylvania. They traveled hundreds of miles on foot, carrying supplies and bushels of dried white corn, a gift organized by Oneida Chief Shenandoah to feed the starving troops.

Oral tradition credits Polly Cooper, an Oneida woman, with cooking and teaching the soldiers how to prepare the corn, which requires proper preparation to be edible. After many of her fellow Oneidas returned home, Cooper remained with the Continental Army to continue aiding them.

This theme happens to coincide with broader coin themes for 2026 celebrating the United States Semiquincentennial or 250th anniversary of our nation, authorized under the Circulating Collectible Coin Redesign Act of 2020.

So of the designs, all candidate designs show the Oneidas at Valley Forge through the depiction of Polly Cooper and feature the required inscriptions, "United States of America" and "$1."

So we'll move through the portfolio; and as all of these have been identified as preferences, I will share the design descriptions. We

have Designs 1 and 1A that show the Oneidas' Polly Cooper holding ears of corn while she prepares a pot of food.

The snow-covered elements around her indicate the harsh winter environment and conditions at Valley Forge. In the background of 1, an -- an Oneida warrior holds blankets and hands blankets to General George Washington, who reaches from horseback.

An additional inscription reads, "Oneidas at Valley Forge." In 1A, the additional inscription reads, "Oneida Allies at Valley Forge."

Based on feedback during the April review, Design 1 was edited to improve the readability of the figures of the Oneida warrior and Washington, while 1A was developed as an alternative version that simplified the design.

Moving on, we have Design 2 that shows Cooper carrying a bowl of prepared corn and blankets to the flagging Continental Army troops, symbolized by the tricorn hat in the foreground. The design vertically -- vertically demarcated with an ear of corn includes cabins, tents, and trees buried in snow.

An additional inscription reads, "Oneidas at Valley Forge." This design did not receive any edits as an output of the April reviews.

Designs 3, 3A, and 3B portray Cooper holding a basket of corn. She shares the Oneidas' gift of corn with General Washington, who holds his hat in an expression of gratitude and respect. An additional inscription reads, "Oneida Allies at Valley Forge."

In 3A and 3B, rays in the background represent the significance of the Oneidas' gift of corn to the starving soldiers; and 3B includes the inscription, "Polly Cooper."

The original version of 3, as shared in April 2024, was flagged by some stakeholders who observed that the prominence of George Washington in the design drew focus away from the Oneidas and Polly Cooper.

So based on that commentary that we received from the legislated liaisons, our key stakeholders, and our committees, the designs were edited to adjust the dynamic between Polly Cooper and

General Washington. So these updated designs of 3, 3A, and 3B are presented here today for your consideration.

Moving on to Designs 6 and 6A, these designs depict Cooper in profile alongside a bald eagle. The eagle is a very important symbol to the Oneidas, as it serves as a protector and a messenger from the creator. Here it also is a symbol of Cooper's strength and the burgeoning United States of America.

In Design 6, an additional inscription reads, "Oneida Allies at Valley Forge." In 6A, additional inscriptions are, "Polly Cooper" and "Oneidas at Valley Forge."

These designs were originally flagged by reviewers who observed that the stylized depiction of Cooper read slightly as caricature. So these designs were edited to adjust the proportions of her features to appear a little more naturalistic and provide more separation between the eagle and the figure of Polly Cooper.

And finally, Design 7 shows Polly

Cooper as she carries blankets and a basket of corn. An additional inscription reads, "Oneidas at Valley Forge."

Again in response to commentary from the CFA in the April 2024 review, this design was edited to provide more of the figure of Polly Cooper, which previously did not extend underneath the blankets and the basket.

And, Chairman, that concludes the candidate designs.

MR. VAN ALFEN: All right. Thank you very much, April.

And at this time, I would welcome any comments from our liaisons.

Ms. Bussard, if you would like to begin?

MS. BUSSARD: Yes.

Thank you all so much for your time. Denise and I really appreciate it; and again, we appreciate the ability for the Oneida Indian Nation to be here with you all and to give our feedback. We so appreciate the opportunity.

Denise, why don't I flip it over to you to -- to set forth our thoughts on behalf of the Oneida Indian Nation?

MS. DESIDERIO: Okay. Thank you.

I was -- I'm going -- I was at the tail end of your prior discussion, and I have to say again I'm kind of awed by what you do and the -- and the education that you're providing on some significant stages of -- of United States history and events, and I just really wanted to start with that.

That -- that discussion was really very meaningful and -- and kind of took me back to a time that I remember, and I think how you commemorate these occasions is really important, I think, for the education especially, you know, in today's society.

So I had the opportunity -- it was actually very fortunate when Nation Representative Halbritter was in D.C. recently. It was when the revised versions of the coins came out. So I actually had the opportunity to sit down with them hot off the press. We went through each one, and he wanted to start by sharing his appreciation for the redrafting.

He thought that it was very thoughtful, that it took a lot of the comments into account; and I also learned that Nation Representative Halbritter is also on the -- is on the board of directors of the Museum of the American Revolution. So he's taken a very keen interest in -- in the coin overall and especially what it means to the Oneida Indian Nation.

When we sat down, again, his -- his clear favorite was 26NA-03, again, for the way that it depicts the burgeoning nation-to-nation relationship.

He really appreciated the -- the wording change to "Oneida Allies at Valley Forge" because he's -- he's very interested in making sure that the ally position that the Oneida Indian Nation of New York played at Valley Forge is represented, and he thought that was really a great change.

The -- and I don't know how the engraver does this, but the features have really captured on this coin kind of the give and take that happened at Valley Forge -- right -- between -- between the nation members and George Washington and his troops.

And the way that George Washington is holding his hat -- right -- is very with gratitude; and the offering that Polly Cooper is offering up, I think it shows that -- that particular event in the way that the -- the Oneida Indian Nation really appreciated.

They did like the other two coins in the 3 series as well but felt like the -- the starburst might detract from the story that -- that you all are telling in the coins.

A couple comments they had on the first series, the -- the 01 and 01A, I think when I was -- when I left your meeting, I went -- and I've got a few here. We went and picked up some -- some of the coins, the ones with the eagle staff on and -- so that we would have a better idea of what the coin looks like and the size of the coin.

And I think this comment was made by the reviewers last time, but we think it might be too busy for -- for kind of the story that's being told, although I think it -- it really is a lot clearer now.

The 02, Nation Representative

Halbritter just felt like it -- it doesn't tell as much about Valley Forge and the nation-to-nation relationship that started at Valley Forge, you know, with that depiction.

And then for 6, I -- I think it feels like we weren't sure that the age was kind of appropriate, and I -- I appreciate the comments about the eagle and the meaning for most, you know, tribal nations about the eagle and the gift that that is from the creator.

But -- but again, we think that the -- the interaction with the United -- the burgeoning United States and General Washington is missing, and I think we would say the same for 7.

But I just wanted to overall express that we think that, you know, 3 is both culturally appropriate, that it is nation-to-nation appropriate, and that there is a great deal of appreciation for the work that was done and also for the thoughtfulness that went into it and for really taking the nation's views into account.

MR. VAN ALFEN: All right. Thank you

very much, Ms. Desiderio.

Ms. Lin, would you like to add anything to those comments?

MS. CORNELIUS: Good afternoon. I agree with Denise and with a lot of her comments. When I spoke with various representatives in our nation, a lot of them came out with the 26NA-03. One is because the starburst was -- made it too busy and -- too busy there.

And again, relying on the Oneida allies -- allies at Valley Forge showed the nation-to-nation relationship, and the thing that we comment -- that we looked at most was the eye-to-eye contact between the two and the respect that was given from them.

And the thing -- other thing that we looked at is maybe and hopefully that younger children, when they see this coin, would ask their parents, "What is this relationship" and maybe give them the opportunity to take the time to learn more about who is Polly Cooper and -- and the importance that she played with the nation to nation at Valley Forge.

MR. VAN ALFEN: All right. Ms. Cornelius, thank you very much for that.

With that, I would like to ask the committee if there are any technical or legal questions about this program or the designs for the 2026 Native American $1 coin before we begin our general discussion. All right. I don't see any --

MR. SCARINCI: Peter? Peter, can I --

MR. VAN ALFEN: Oh, Donald, is that you?

MR. SCARINCI: Yeah. Can I just ask a question? I'm curious.

MR. VAN ALFEN: Certainly.

MR. SCARINCI: What happened to the Oneida Indians, you know, 50 years later; right? After Valley Forge, what happened to the tribe?

MS. DESIDERIO: I mean, they're still in -- I don't -- I don't know if I understand, but the Oneida --

MR. SCARINCI: Were -- were they moved -- were they moved to a -- to a reservation? What -- what happened to the -- to the people?

MS. DESIDERIO: Well, the Oneida Indian Nation in New York is still in their traditional homelands and are thriving today as a tribal government.

So I'll let -- you know, there's a long history regarding, you know, kind of the separation to Wisconsin, you know, which, you know, I won't speak on.

But both the Oneida -- and I'll defer to Ms. Cornelius; but, you know, the Oneida Indian Nation is still very much thriving, active government, very active with their federal partners, their state partners, and -- and on behalf of their membership.

MR. SCARINCI: Okay. All right.

MR. VAN ALFEN: All right. Thank you very much, Ms. Desiderio.

Would any of our other liaisons like to comment on that? Ms. Cornelius or Ms. Bussard?

MS. CORNELIUS: Yes. I would. The people -- the Oneida Tribe -- after the Revolutionary War -- the majority of the battle was fought on our homelands.

And so we had two groups that left from New York that settled in Wisconsin; and one was based on religion; and the other one was based off just cultural, not being able to -- to function, and another group did move to Canada. So we actually have three nations or -- within the Oneida, even though we're all related.

The Oneidas in Wisconsin, we are thriving. We have from various -- from -- starting from pre head starts, our three-year-old program up to, you know, college. We have -- yes. We have gaming. We have health centers, social services, a nursing home. So we are going to be continuous going.

And just to let you note that the Oneidas -- when they make a discussion, it's not only for today; but it's looking out for seven generations. So we still want -- we will still be functioning and growing as we look at new -- our future.

MR. VAN ALFEN: Wonderful. Thank you very much for that clarification.

All right. Any other questions, comments? All right. Let's begin our consideration

then, and I would like to remind the members of the committee to please try to keep your comments as brief as possible and to identify yourself prior to speaking.

Let's begin with Dr. Christopher Capozzola, if you would, please.

DR. CAPOZZOLA: All right. Good afternoon. This is Chris Capozzola, and I am going to endorse the -- the choice of the liaisons. I appreciate that's 3, 03.

I appreciate the -- the -- you know, the revisions and -- and the -- the mint artists who diligently worked under a fairly tight deadline to -- to translate feedback from multiple people into a compelling visual story of -- of, you know, national commitment from the Oneidas and allyship between the Oneida Nation and the United States in its moment of independence.

So thank you very much.

MR. VAN ALFEN: Thank you very much, Chris.

John Saunders, if you would, please?

MR. SAUNDERS: Hi, John Saunders here. I also endorse the opinion of -- of 3. I was actually quite pleased with how they adjusted from the original one to the new one. I don't know if it's possible to put up the one that we saw at the last meeting with George much bigger to compare the two.

I -- I wasn't -- I agreed with the comment that we should change the relative size of -- of the folks here, but I wasn't sure how -- how well it would work out, and I must compliment the mint. I think it's worked out exceedingly well. So I -- I'm very pleased with -- with the way 3 has come out.

Quite frankly, I kind of like the starburst too. So I'm going to give it an equal rating, but I'm perfectly happy to vote for the ones that the liaisons liked the best without the starburst. I don't think the starburst is necessary.

And -- but I want to comment on a couple other designs. Design 1, I think, would make a really nice silver dollar; but I agree with some of the comments that have been made here. It's too busy. It's -- it's -- it -- it -- reduce it to a quarter

size, and it just -- it doesn't work, in my opinion.

And I didn't like 6 at all. I mean, I was one of the ones that said it looked like a character. I still think it doesn't look like a person on there. I don't -- I don't like the -- the face or the -- the way it's -- it's done.

I mean, it's very seldom I have a negative comment about one of the designs. I -- I pretty much like them all, and just ones are better.

I -- I also would like to give a little bit of a shoutout for 7. I -- it doesn't necessarily tell the story that it's at -- that she's helping out for Valley Forge or something like that. Maybe a couple of -- of lines, "Allied Americans at Valley Forge," something of that nature -- well, it does say, "Oneidas at Valley Forge."

But maybe saying that they were allies of -- of the American Army -- but I -- I like the portrait. I like the fact that it -- it shows the corn in the blanket clearly. She's obviously bringing them somewhere.

So, I mean, to me, choice -- or Reverse

7 was certainly an acceptable alternative, and I'm going to give it 2 points because of it, but I -- I'm -- I'm fine going with -- with 3.

MR. VAN ALFEN: All right, John. Thank you very much.

Jeanne Stevens-Sollman, if you would, please?

MS. STEVENS-SOLLMAN: Yes. Thank you, Mr. Chairman.

I agree with the liaisons with Number NA-03. I think it's a very lovely depiction of Polly Cooper and George Washington. However, I question where the dollar is positioned.

It -- I would like to see it in the border after "The United States of America" because for some reason I just feel like Polly Cooper is saying, "Hey, George, this is a dollar"; and I can't -- I can't not get that out of my mind.

So I'm not sure if we can do that and -- and maybe put Polly Cooper's name where the dollar sign is or put the dollar sign down in the -- in the cloak where it is in the 03B, but I'd just sort

of like to get the dollar sign away from that ear of corn.

As far as the other designs, 1 -- 1A, I think it -- it's -- it's a good story that's being told there; but it is a little confusing, a little too much information; and I think that 06 and 06A -- I just can't speak to that. So those are my -- that's -- those are my comments.

07, I think, is a good -- a good design, but I think the story is being told better in 03.

Thank you, Mr. Chairman.

MR. VAN ALFEN: All right. Thank you very much, Jeanne.

Mike Moran, if you would, please?

MR. MORAN: Thank you, Peter.

This is Mike Moran. I really can't get past the fact that we had a workable -- workable majority in April for Number 7, and yet the committee went back on its recommendation, and here we are again. I've not seen that done in any of my time here on the committee, and it sets a precedent that I hope

I never see again.

That being said, I will give 7 my 3 votes.

But I'm also going to give 3, 3 votes as well with a proviso that -- Jeanne, I'll never be able to look at that coin and that dollar sign that stands there above the ear of corn. I mean, it just -- you -- you ruined it for me right there. It's -- it's got to move down into the cloak.

MS. STEVENS-SOLLMAN: Thank you.

MR. MORAN: I -- I think the thing that -- that swung me this -- this way is simply the fact that this coin will be issued in 2026; and it's an ideal Semi-Q representation on the reverse for a Native American dollar coin.

And for that reason, I'm going to overlook the fact that we shouldn't even be looking at this thing a second time. So I'll -- I'll support it as well.

Thank you, Peter. I'm done.

MR. VAN ALFEN: Thank you very much, Mike. I appreciate the comments.

Donald Scarinci, if you would, please?

MR. SCARINCI: Well, I don't like reinventing the wheel either. I supported 7 the last time. I'm going to support 7 this time.

MR. VAN ALFEN: All right. All right. Thank you.

Sam Gelberd, if you would, please?

MR. GELBERD: Thank you, Peter.

And this is Sam Gelberd. Ultimately, I do believe all the designs have artistic merit in their own right; but I do concur with Design 3 as the preferred design that we should choose. The starburst or the sunburst in 3A and -- I think it works either way.

The only issue I would have with moving the denomination, if we moved it to where it is on 3B down in General Washington's cloak or coat, I think the denomination may get lost. It happened -- it's -- it reminds me in 2017 with the reverse for the Native American dollar featuring Sequoia.

The way the dollar -- the denomination was moved down around the seven o'clock position. I

just think it gets a little bit lost in the overall design.

That being said, I do like that it includes where it says, "Polly Cooper" there. As a former social-studies teacher, there's teachable moments on our primary sources of information like coins when they're used in a classroom to teach.

So I am a fan of including her name there 'cause I think it does open a lot of conversations for educators and a great moment.

But with that being said, I do think 3 is ultimately the best design. As Mike just said, it's a great tie-in with the -- the Semi-Q coins, having General Washington right on there.

Some of the other designs, I could speak to them; but some of them I do feel miss the mark in some ways; but again, I do think all the designs did have some artistic merit; but ultimately, I would go with Design 3. Thank you.

MR. VAN ALFEN: Okay. Sam, thank you very much.

And, Kellen, if you would, please?

MR. HOARD: Yeah. Thank you.

I -- I did in the past and still really love Design 1. I really think it stands out. I think it is a coin that is visually very interesting. This is -- this is 1. I'm talking about that's showing up on the screen. The visuals are very interesting, artistically creative, tells the story well both metaphorically and literally.

What was Polly Cooper known for? It wasn't the fact that she brought corn. It was the fact that she taught them how to prepare it, and I think that shows this well. What actually -- what did she do actually? It was that she was preparing the corn and showing the troops how to do that rather than handing corn directly to George Washington.

So I appreciate it from that extent as well. I think it's completely an interesting coin, and so I'm going to give it high points as well.

I can -- I can get behind 3 though even though I -- I think it's way less of an interesting coin or -- or a visually interesting coin that doesn't quite tell the story as well, though I do appreciate

the piece about them being allies; but I would move -- I would switch it, like, in 3B where I put Polly Cooper's name at the top.

And I would put the "$1" on the cloak. I don't think we have too big of an issue there, but I -- I really think 1 is the way to go, but I'll -- I'll give 3 points as well. Thank you.

MR. VAN ALFEN: All right. Kellen, thank you very much.

And, Art, your comments, please?

MR. BERNSTEIN: This is Arthur Bernstein, and I -- I must say at a moment of honesty I -- I assume that the order in which we're called is somewhat random, and where one speaks can affect one's position. I had my notes here, and my notes said I agree with the preference for 03.

But as I listened to other people speak of 07, I also had in my notes that I saw a beauty in Design 7. I know John Saunders liked it, and I note that in Annelisa's comments she also spoke in favor of Design 7. It is a much more simple design. It has significant negative space, and I think it makes for a

very elegant and easy-to-understand coin. Thank you.

MR. VAN ALFEN: All right, Art. Thank you very much.

As for my own comments, in our previous consideration, I certainly felt that 7 was the strongest design of those presented to us; and I continue to think that this is a very good design.

Like Mike, however, I am persuaded that 03 could certainly serve as well; and Mike's comments about the date that this coin will appear in 2026 being appropriate as part of the Semiquincentennial Celebration actually adds a little bit more consideration to this design for me; and with that, I will conclude just the discussion.

I believe, April, you had a comment that you were hoping to make.

MS. STAFFORD: Yes, sir. Actually, I -- I just wanted to once again thank our Oneida Indian Nation and Oneida Nation representatives who we consulted with in this process and obviously also the CCAC and the CFA for the meetings in -- in April.

The feedback, again, that we received

about the designs in that -- in those sessions really provided us with clear direction that the designs were not where they needed to be for us to move these designs forward.

We -- were clearly getting direction that to do our due diligence we needed to go back and -- and revise the majority of -- of those that were shown to you today.

I want to note that in doing so we were really answering what I would term as substantive Oneida concerns in how their nations are being represented on these coins, particularly for the -- for -- for the contribution of the Oneidas at -- at Valley Forge.

What -- what I heard and what I believe we -- we tried to bring to this portfolio is a desire to -- to elevate the -- the representation beyond just Cooper simply carrying corn or cooking corn but really representing a nation-to-nation exchange that illustrates those proud Oneida contributions to the United States, the forming United States.

So I appreciate so much you -- you

remarking on how just some -- what I would call important changes, for example, to Design 3 really elevated and answered those -- those calls. I'd like to thank Joe Menna, our chief engraver, for working hand in glove with the artists to affect those changes that really altered the way they were received.

So thank you, Mr. Chairman. That's all I wanted to put on record.

MR. VAN ALFEN: Yeah. And I thank you very much for those comments, April; and I know how hard your team as well as the team, you know, at the mint in Philadelphia worked to revise this portfolio for us. So I'd like to express my appreciation as well.

Are there any questions or motions from the members at this time?

John, I see your hand is raised.

MR. SAUNDERS: Yes. I'm going to agree with Mike on two points, which is kind of scary. One, I think the tie-in with George Washington -- the tie-in with the bi -- or the Semiquincentennial makes 3 a stronger choice.

I also -- Jeanne -- Jeanne has got me. I'm -- I'm -- every time I look at 3 I see, "Corn, $1 a thing." So I'm -- I'm actually -- my preference now is -- is 3B because I -- I do like the addition of Polly Cooper's name. I also like the -- the "$1" moved.

I mean, it -- it -- I don't think it's bad. I -- I think maybe until somebody suggests it to you nobody would think, you know, somebody is selling corn a buck a stalk.

But I will disagree with Mike on one other point though. He -- he was objecting to us reconsidering this, and I -- I think that the 3 series design is a different design. It's enough different than what we saw the first time that I think the reconsideration is perfectly valid.

And again, my preference is 3A. I do like the design of 7. If it was just, like, creating a coin for its coin's sake, I'd probably go with 7; but given the Semiquincentennial and the -- the story there, I -- I like -- I like 3B best now. So I just wanted to say you guys influenced my opinions. So I

thought I'd -- I'd tell you.

MR. VAN ALFEN: As -- as often happens, you know, Art's comment about being last in line does have its advantages sometimes.

And as -- just to answer your question about that, Art, it is random, so the order.

So are there any other questions, comments, or even motions from the members at this time?

MS. WARREN: Kellen has his hand up.

MR. VAN ALFEN: Kellen, yes?

MR. HOARD: Yeah. Peter, I'll -- I'll make a -- I'll make a motion if -- if that's okay. I don't know if we want to do scoresheets for -- first or how we want to do that.

But it seems like we should at least consider the motion to do -- do 3, Design 3, and then potentially have the -- the "$1" moved down, per the committee's seeming preference, have the "1" down -- down by the cloaks and "Polly Cooper" at the top, akin to 3B but -- but without the rays coming out of the corn that the liaisons expressed a non-preference for.

So to be clear --

MR. VAN ALFEN: All right. Yeah. So --

MR. HOARD: -- 3 -- I'm done.

MR. VAN ALFEN: So your -- your motion, just to be clear, would be to accept Obverse -- or I'm sorry -- Reverse 3. Is that correct or --

MR. HOARD: That's -- that's right.

MR. VAN ALFEN: But with the suggestion of moving the "$1" symbol elsewhere?

MR. HOARD: Yes.

MR. SAUNDERS: And adding "Polly Cooper."

MR. VAN ALFEN: All right.

MR. HOARD: And "Polly Cooper."

MR. VAN ALFEN: Okay. Would -- is there a second on that motion?

MR. SAUNDERS: I second it. John Saunders.

MR. VAN ALFEN: All right. John, thank you very much.

Discussion? I -- I --

MS. WARREN: And, Peter, the -- the rep has her hand up, as well as Greg and then Mike Moran.

MR. VAN ALFEN: Okay. Which -- which representation --

MS. WARREN: I think Denise -- Denise, do you have your hand up?

MR. VAN ALFEN: Denise, yes. Ms. Desiderio, if you would, please?

MS. DESIDERIO: I -- I did, if it's appropriate to speak at this time. I wanted to just point out -- I think for the nation -- because I don't want to limit your discussion on 3 because I want you to have your full kind of discussion here. I think the preference was for, you know, 3.

But if -- the more important part for the Oneida Indian Nation was really telling the story of 3. So if your decision is kind of adding the sunburst or moving things or adding "Polly Cooper," which we really agree with, there's no issue there at all.

I think they just had issued a strong preference for 3. So I didn't want you to limit it

out of respect for -- for the discussion that we had -- had with Nation Representative Halbritter.

MR. VAN ALFEN: All right. Thank you very much.

Greg, your hand was raised?

MR. WEINMAN: I was just going to mention -- scoring this is not nearly as important this time. This -- these were scored fundamentally last time. This portfolio came up, and merit scores are recorded.

So if you -- if you think the tool would be valuable, you're welcome to score it; and I'm -- I'm happy to tally, but it's not -- if you -- if -- if you're just going to make a motion, it's not necessary for us, certainly not from a merit standpoint.

We've already recorded that, and the changes made were not -- I don't think would substantively affect the merit scores, just so everybody knows.

MR. VAN ALFEN: That makes sense. All right. Thank you very much for that.

Mike, your hand is raised?

MR. MORAN: Yeah. I think it's premature to have a motion, and I think we need to vote.

MR. VAN ALFEN: Okay. We do have a motion on the table.

Are there any other questions, comments?

Art? You're muted.

MR. BERNSTEIN: I would echo what Mike said. I'm going to vote against this motion simply because I would like to see where the scores come out before we make a decision.

MR. VAN ALFEN: Okay. Thank you.

Any other comments on this motion? Okay. Since I'm anticipating that there might be some pushback on this motion, what I would suggest is that we do this by a raise of hands rather than by a voice vote.

So all of those in favor of the motion, please raise your hand or virtual hand in a way that can be seen.

Jen, are you able to see the hands?

MS. WARREN: I see only two hands.

MR. VAN ALFEN: Two hands raised?

MS. WARREN: I see John raising his virtual hand. I see Kellen raising his hand. That is it.

MR. VAN ALFEN: Okay. Are there any other --

MS. WARREN: If anybody else is raising their hand, I can't see it because you're not --

MS. STEVENS-SOLLMAN: I'm -- I'm raising my hand. I'm raising my hands up between --

MS. WARREN: Okay. So there's three. Okay. Thank you.

So there's three, sir.

MR. VAN ALFEN: All right. All right.

All of those opposed to the motion, please raise your hand.

All right. So that is how many? It must be then --

MS. WARREN: I have six.

MR. VAN ALFEN: Six, all right. The

motion does not carry. What I would suggest then, why don't we score? And then we will have further discussion after we score. So if you could all now please send your scores to Greg Weinman, we will then reconvene in approximately ten minutes, around 4 -- 4 p.m.

MR. WEINMAN: Depending entirely on how speedy everybody is in getting those. It might be five, so. All right. Send them in now.

MR. VAN ALFEN: All right. Thank you.

(Off the record.)

MR. VAN ALFEN: We are back. I recognize Greg Weinman, counsel to the CCAC, to present the results from the scoring sheets.

Greg, if you would, please?

MR. WEINMAN: Certainly.

Once again, this is out of a possible 27 points. Design 1 received 11. Design 1A received 9. Design 2 received 6. Design 3 received 18, making it the high vote getter. Design 3A received 8. 3B received 11. 6 received 2. 6A received 2, and 7 received 16. So 7 received 16 points out of 27. 3

received 18 points out of 27, so close.

MR. VAN ALFEN: All-righty. Thank you, Greg.

Are there any motions?

MR. SAUNDERS: Hi, John Saunders here. I would like to make a motion that we recommend 3 with the denomination moved down and the addition of Polly Cooper's name at the top, but I do think it was useful to go through the scoring process.

So, Mike, while I -- I voted for the same motion to start with, I think it was useful to go through the scoring process. Glad to see 7 do well.

MR. MORAN: And, John, I'll second your motion.

MR. VAN ALFEN: Thank you very much, Mike. I appreciate that.

Any other comments or discussion on this motion? That is to recommend Reverse 3 but to move the dollar sign to another location.

MR. SAUNDERS: And add Polly Cooper's name -- and -- and add Polly Cooper's name at the top, kind of like Kellen originally suggested.

MR. VAN ALFEN: Okay. I did not hear that, the first part of that.

Mike, are you still wanting to second that motion?

MR. MORAN: I heard it, and I agree with it.

MR. VAN ALFEN: Okay. All right. Thank you very much.

Is there any discussion then on this motion? Any comments?

I would actually like to ask Joe Menna, our chief engraver, to -- ask him where Polly Cooper might possibly be added to this reverse design.

MR. MENNA: Mr. Chairman, this is Joe Menna speaking. Can you --

MR. VAN ALFEN: I can hear you. Yes.

MR. MENNA: What -- I think what would -- what would -- the -- the likely move would be to remove "$1" or perhaps make it the same as in 3B. If you can, go to 3B.

MR. VAN ALFEN: Oh, right.

MR. MENNA: So we could pull that off,

but -- but the -- the "$1" would -- would -- as George Washington placed a little less optimally in the original, "$1" would -- would have to probably be moved around somewhere so it's not below his beltline. That's all.

MR. VAN ALFEN: Okay.

MR. MENNA: I'm not trying to be euphemistic here, very gentle. Yeah.

MR. VAN ALFEN: Right. Thank you very much, Joe.

Are there other --

MR. MENNA: And I -- and I have to -- I have to credit -- it's -- it's April Stafford that brought -- brought this -- this version to my attention as -- as the -- as the proper solution, so; and it'll work great. It'll be great.

MR. VAN ALFEN: Great. All right. Thank you, Joe.

Any other comments or questions on this motion? All right. I don't hear or see any. So why don't we -- oh, wait. I -- somebody just raised their hand. I can't see who it is though.

MS. WARREN: Jeanne.

MR. VAN ALFEN: Jeanne, please go ahead.

MS. STEVENS-SOLLMAN: Yes. Just a reminder that when we do move the dollar sign, can we please remember to take out the starburst? So "Polly Cooper" would be where the dollar sign is; and the starburst would be removed, so.

MR. VAN ALFEN: Okay. Right. My -- my understanding is that the motion is to recommend a 3 that does not have the starburst --

MS. STEVENS-SOLLMAN: Okay.

MR. MENNA: You know, I --

MR. VAN ALFEN: -- but to add "Polly Cooper" --

MR. MENNA: Mr. Chairman?

MR. VAN ALFEN: Yes? Go ahead, Joe.

MR. MENNA: Mr. Chairman, I spoke out of turn. The -- the "$1" could be exactly where it is in 3B. I -- I thought that he was going to shift to the left. It's actually Polly Cooper that shifted. "$1" -- "$1" and Polly Cooper would be exactly here as

they are in 3B but on the -- on -- on the stakeholder's selection.

MR. VAN ALFEN: Okay. But without the starburst; correct?

MR. MENNA: No. There's no starburst in the one you've got -- in --

MR. VAN ALFEN: Right. Right.

MR. MENNA: Yeah.

MS. STEVENS-SOLLMAN: Thank you. Thank you.

MR. VAN ALFEN: All right. All right. Thank you very much.

Any further discussion on this motion? All right. Well, if all discussion has concluded, then I will call the question.

All those in favor of this motion, please signal by saying "Aye."

MULTIPLE SPEAKERS: Aye.

MR. VAN ALFEN: Are there any opposed? All right. Hallelujah.

MR. MORAN: Peter, your -- Peter, this is Mike Moran. You owe me.

MR. VAN ALFEN: I do and --

MR. MORAN: I gave 3 2 points.

MR. VAN ALFEN: That does --

MR. MORAN: Otherwise, you'd be in a pickle right now.

MR. VAN ALFEN: That's right.

And it does appear that the motion has carried. So I thank you all very much.

And you especially, Mike.

Okay. Are there any further motions? All right. Well, if all discussion on this portfolio has concluded, I would like to take a moment to again express our appreciations to our liaisons for attending today.

So thank you very much, Lin Cornelius, Celia Bussard, and Denise Desiderio, for your participation and comments and elucidation. So wonderful to see you again, if only virtually.

MS. DESIDERIO: Yeah. And can we just say -- thank you for the thoughtful consideration. We're extremely excited about this coin.

MR. VAN ALFEN: Yeah. Well, our

pleasure.

Okay. Are -- are there any further motions then? And if all discussion has concluded, I would like to thank the CCAC members, the mint staff, and the public for their attendance today.

And as usual, all upcoming public meetings -- meetings will be announced in The Federal Register, and it appears that the next CCAC meeting will be held in July. So please check the register for those dates, and now I will entertain a motion to adjourn.

MR. BERNSTEIN: Arthur Bernstein moves that we adjourn.

MR. VAN ALFEN: Thank you, Art. Is there a second? Is there --

MR. SAUNDERS: I'll second if nobody else will. John Saunders.

MR. VAN ALFEN: Thank you. Much appreciated.

All right. All those in favor, signify by saying "Aye."

MULTIPLE SPEAKERS: Aye.

MR. VAN ALFEN: All right. It appears the motion has carried. So this meeting is adjourned at 4:05 p.m. So thank you very much, and we'll see you in July.

(Whereupon, the meeting concluded at 4:05 p.m.)

CERTIFICATE

I, ALEXANDRA HOBRECHT, the officer before whom the foregoing proceedings were taken, do hereby certify that any witness(es) in the foregoing proceedings, prior to testifying, were duly sworn; that the proceedings were recorded by me and thereafter reduced to typewriting by a qualified transcriptionist; that said digital audio recording of said proceedings are a true and accurate record to the best of my knowledge, skills, and ability; that I am neither counsel for, related to, nor employed by any of the parties to the action in which this was taken; and, further, that I am not a relative or employee of any counsel or attorney employed by the parties hereto, nor financially or otherwise interested in the outcome of this action.

ALEXANDRA HOBRECHT
Notary Public in and for the
State of Michigan

CERTIFICATE OF TRANSCRIBER

I, SHANE WILLIAM SPROWL, do hereby certify that this transcript was prepared from the digital audio recording of the foregoing proceeding, that said transcript is a true and accurate record of the proceedings to the best of my knowledge, skills, and ability; that I am neither counsel for, related to, nor employed by any of the parties to the action in which this was taken; and, further, that I am not a relative or employee of any counsel or attorney employed by the parties hereto, nor financially or otherwise interested in the outcome of this action.

SHANE WILLIAM SPROWL

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